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# Freedom On My Mind: A History Of African Americans, With Documents



## **Synopsis**

Freedom on My Mind is Bedford/St. Martin's African American history survey textbook that follows the tradition of Calloway's First Peoples and DuBois and Dumenil's Through Women's Eyes in combining historical narrative and primary sources in one book. Each chapter includes a document project based on a theme or event that challenges students to analyze the sources and consider them within the context of the history they just read. Authored by a team of respected historians and teachers, Freedom on My Mind presents African American history from the early slave trade in Africa through the present day and tells the African American story within the larger context of United States history.

## **Book Information**

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## **Customer Reviews**

Deborah Gray White (Ph.D., University of Illinois at Chicago) is Board of Governors Professor of History at Rutgers University. She is the author of many works including Too Heavy a Load: Black Women in Defense of Themselves, 1894-1994; Ar'n't I a Woman? Female Slaves in the Plantation South; and the edited volume Telling Histories: Black Women Historians in the Ivory Tower. She is a recipient of the John Simon Guggenheim Fellowship and the Woodrow Wilson International Center Fellowship. Her current project uses the mass marches and demonstrations of the 1990s to explore the history of the decade. Mia Bay (Ph.D., Yale University) is Professor of History at Rutgers University and the Director of the Rutgers Center for Race and Ethnicity. Her publications include To Tell the Truth Freely: The Life of Ida B. Wells and The White Image in the Black Mind: African-American Ideas about White People, 1830-1925. She is a recipient of the Alphonse Fletcher

Sr. Fellowship and the National Humanities Center Fellowship. Currently, she is at work on a book examining the social history of segregated transportation and a study of African American views on Thomas Jefferson. Waldo E. Martin Jr. is professor of history at the University of California, Berkeley. His scholarly and teaching interests include modern American history and culture with an emphasis on the nineteenth and twentieth centuries; his principal areas of research and writing are African American intellectual and cultural history. He is the author of "A Change is Gonna Come": Black Movement, Culture, and the Transformation of America 1945-1975 (forthcoming) and The Mind of Frederick Douglass (1985); he coedited, with Patricia Sullivan, The Encyclopedia of Civil Rights in the Untied States (forthcoming). Martin has published numerous articles and lectured widely on Frederick Douglass and on modern African American cultural and intellectual history."

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